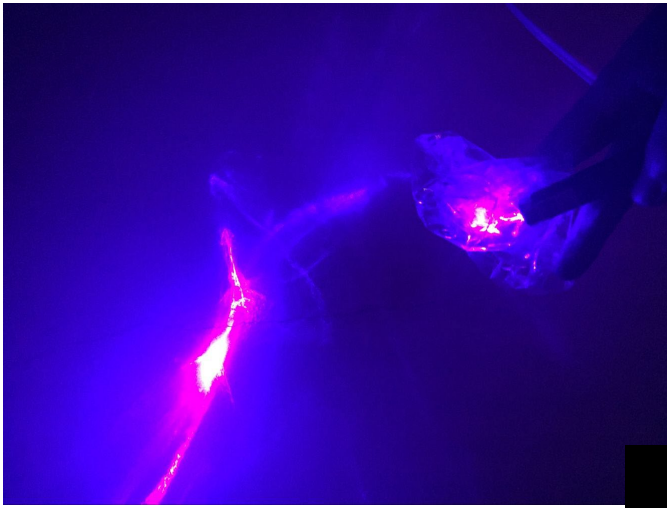


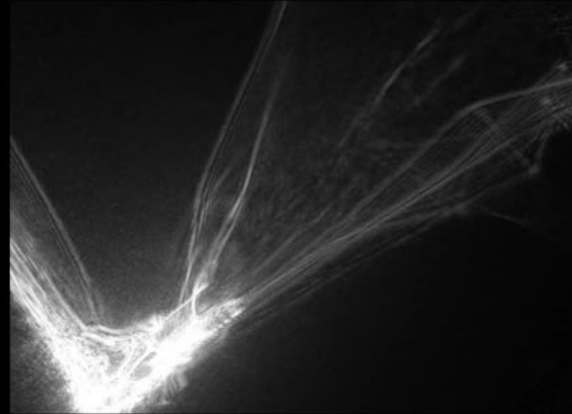
Shicong Xie

Perceiving time through the “frame gap” in experimental film.



The distinctive patterns from different materials used as refractors in *Transient Reflection* (2017).

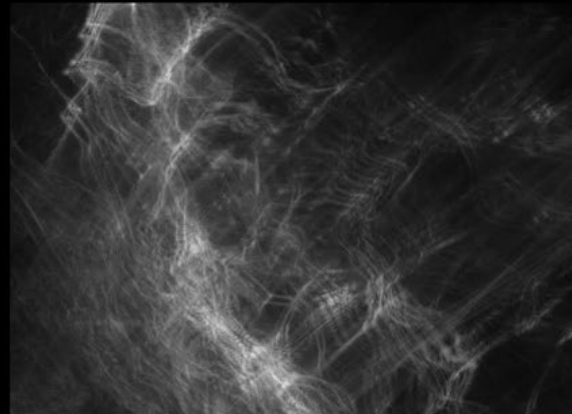
How I produce
Transient Reflection
(2017).



Glass shard



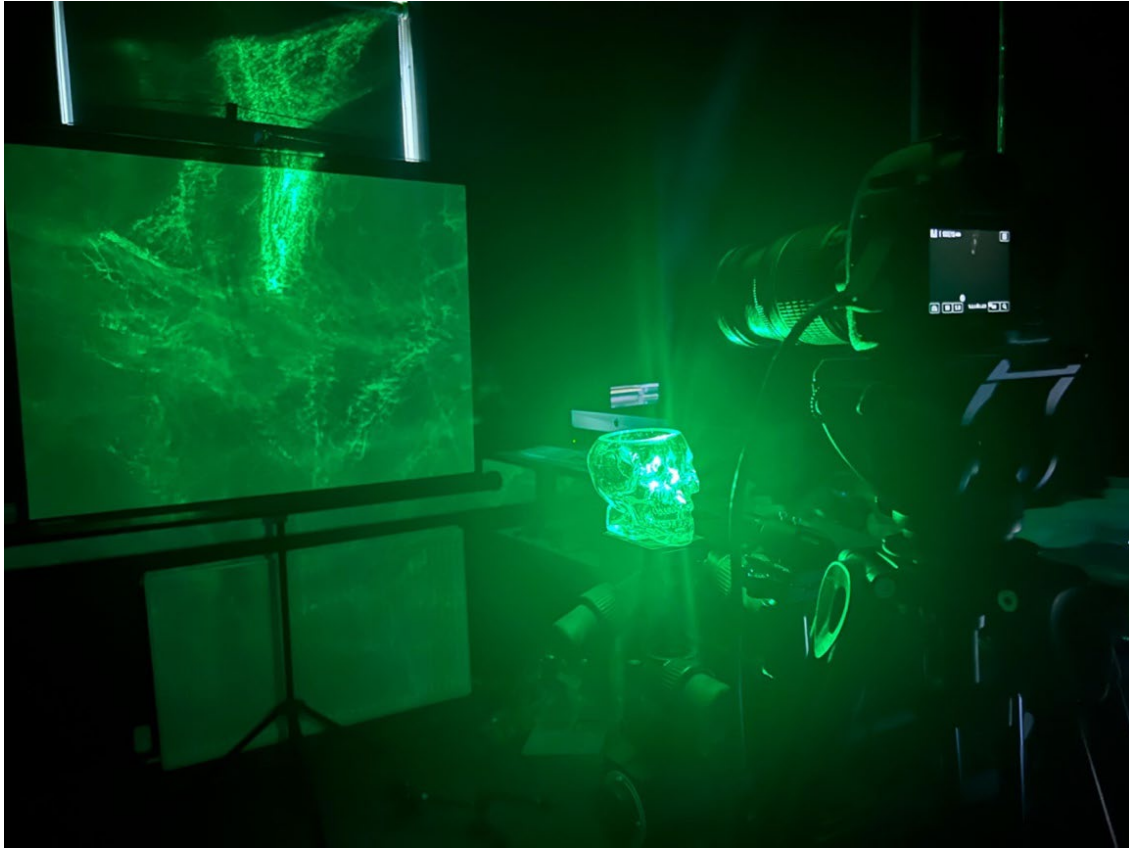
Squeezed
plastic bottles



DVD with
water drops



Plastic bag



***A documentary photo of producing
Durational Reflection (2022).***



***The glasses used as optical transformers to produce
refractive patterns in Durational Reflection (2022)***

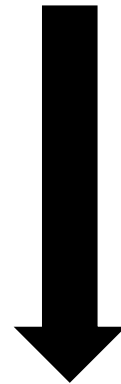
Frame-By-Frame

Video

compare to

Jerky motion

Smooth motion

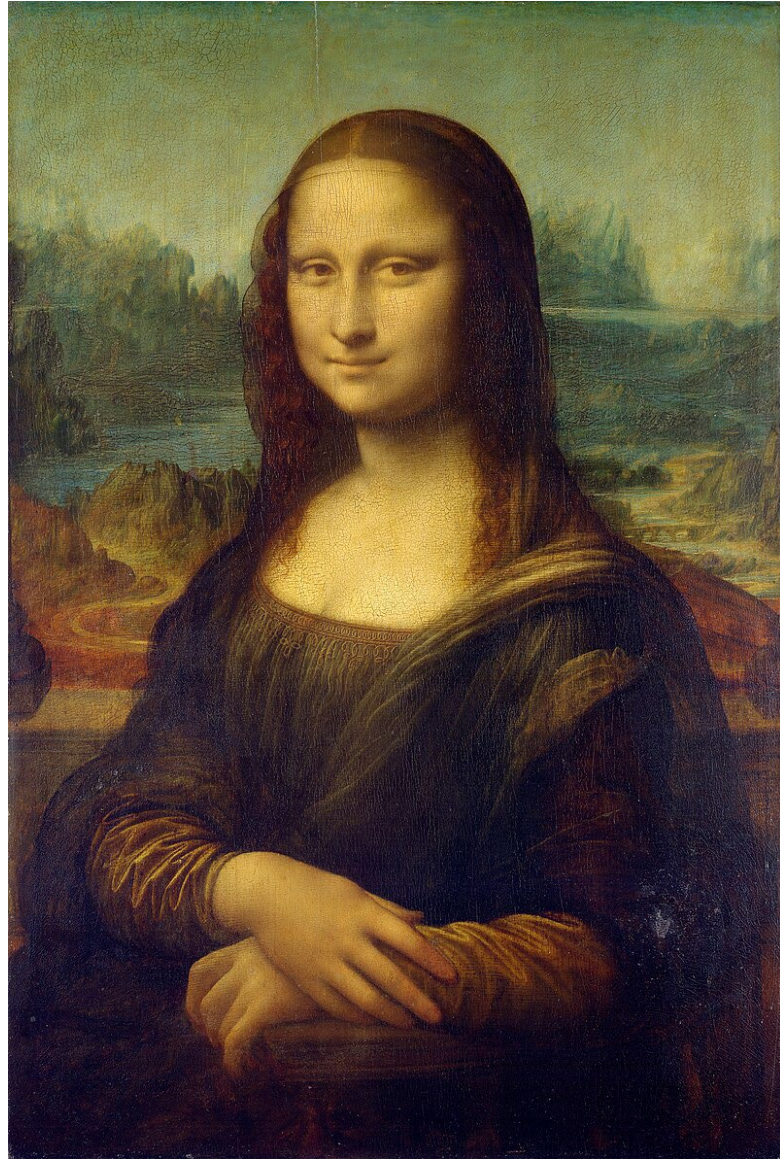


Film Materiality

Structural film (Film materiality)

‘Dominant film is a narrative film which constructs a storytelling structure as illusive experience suppressing our real perception of film itself.’ (Peter Gidal)

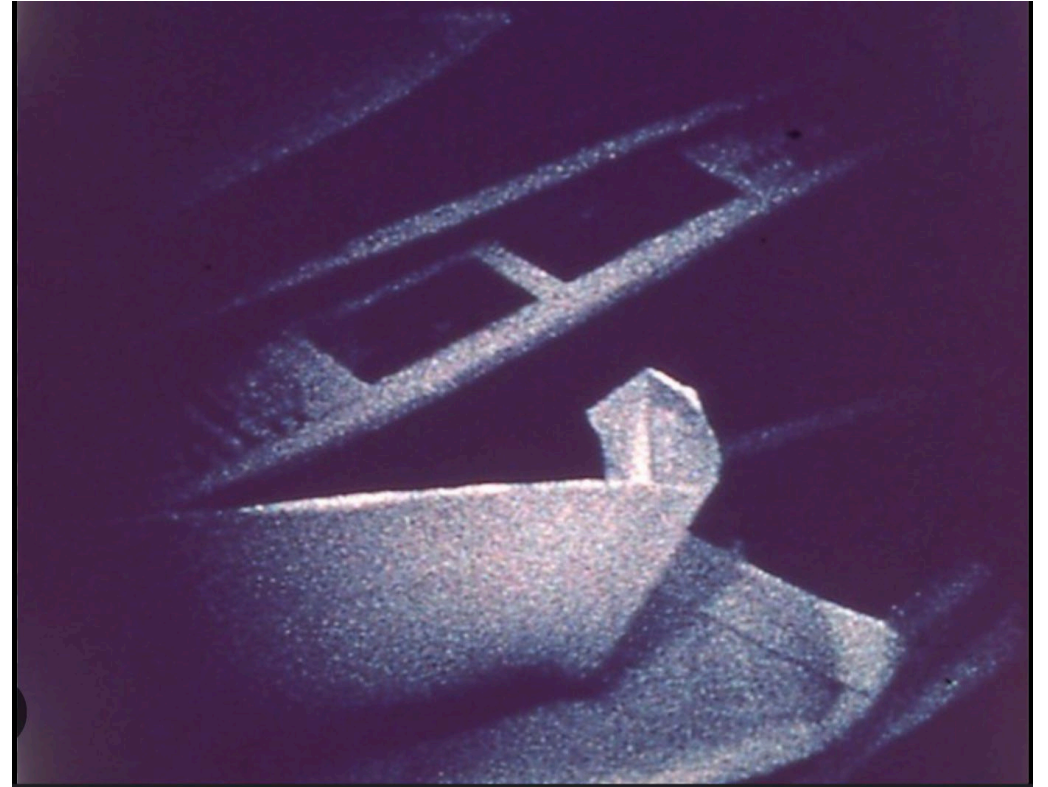
“Film as film” (“anti-narrative”). (Peter Gidal)



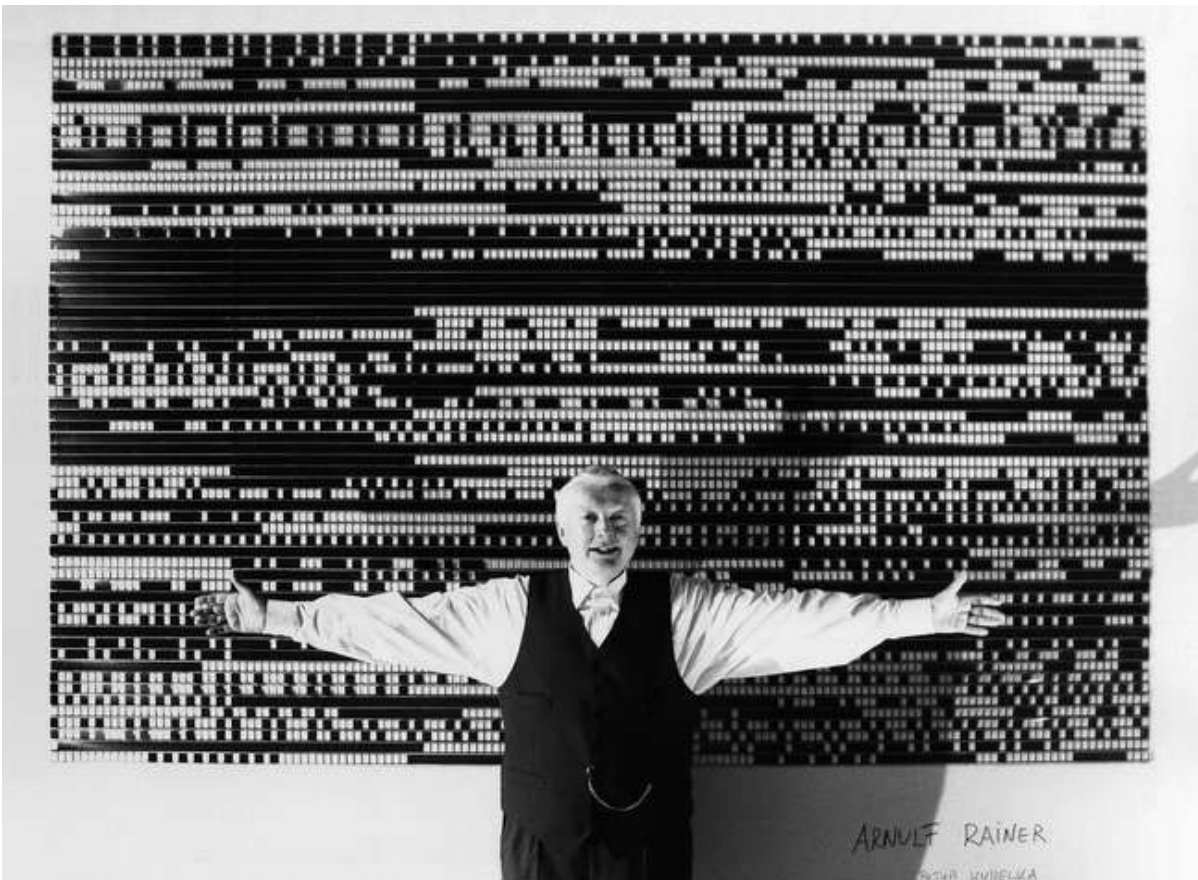
“Painting as Painting”



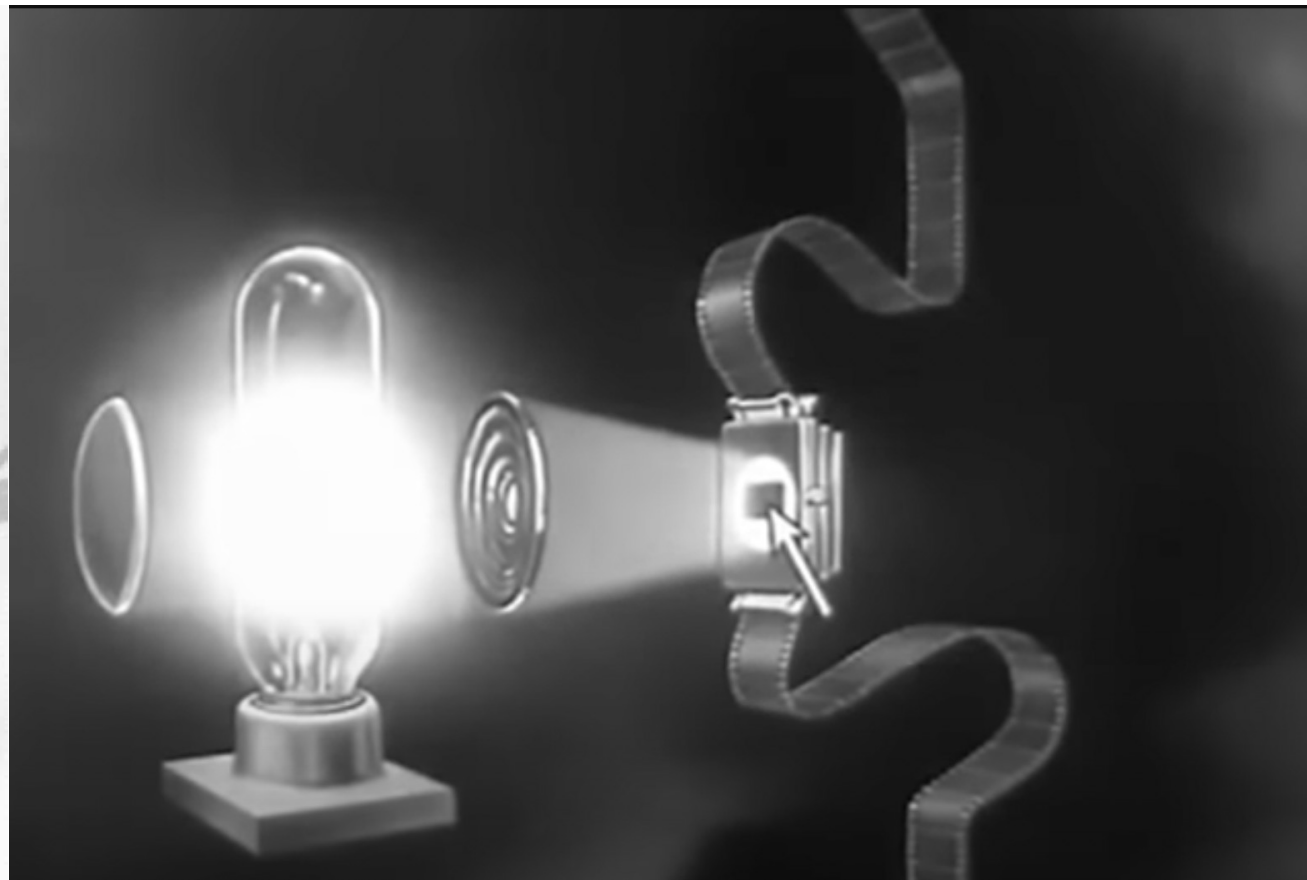
Line Describing a Cone (1973-2024)
Anthony McCall
Exposing light



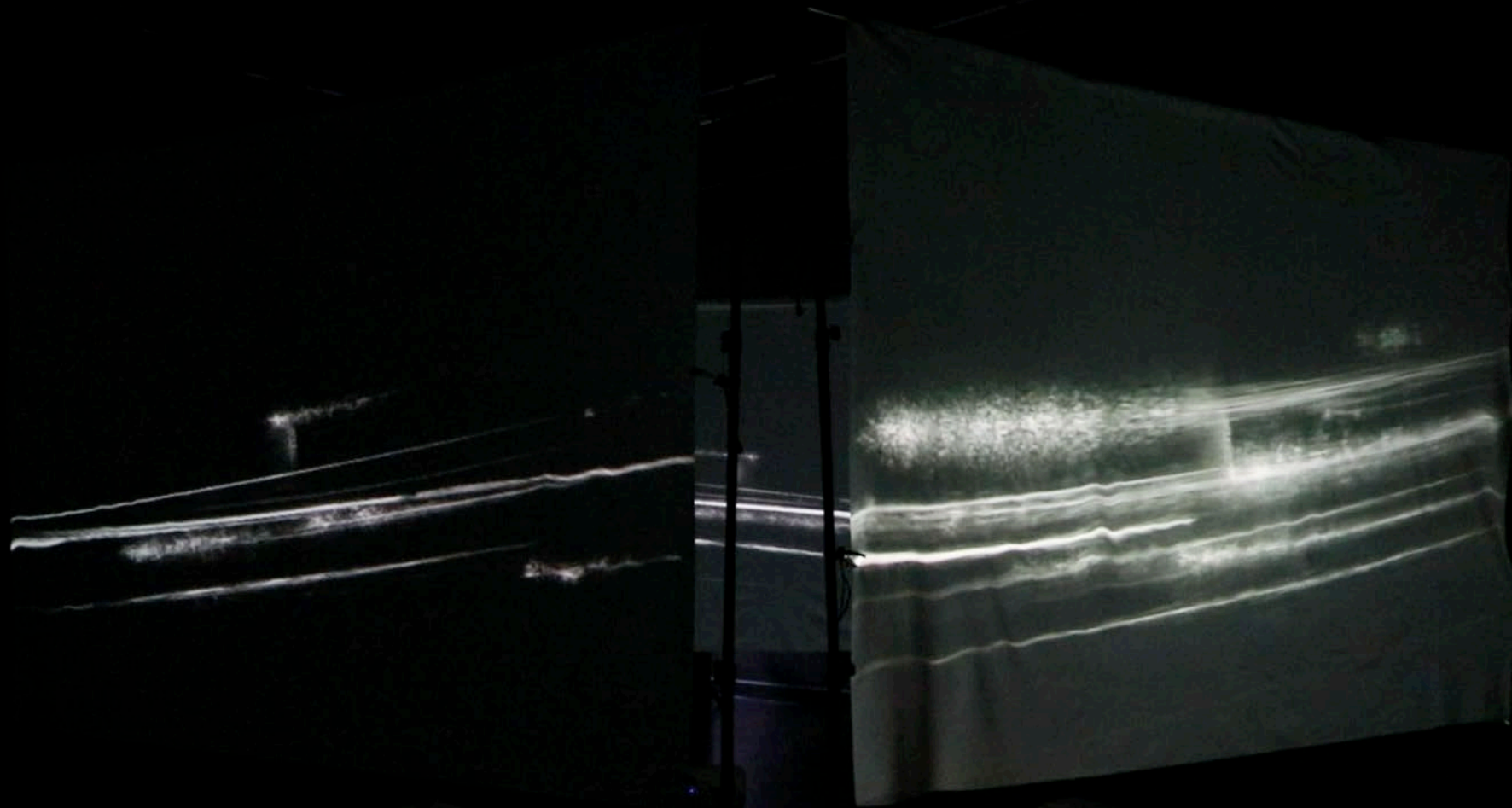
Room film (1973)
Peter Gidal
Exposing graininess



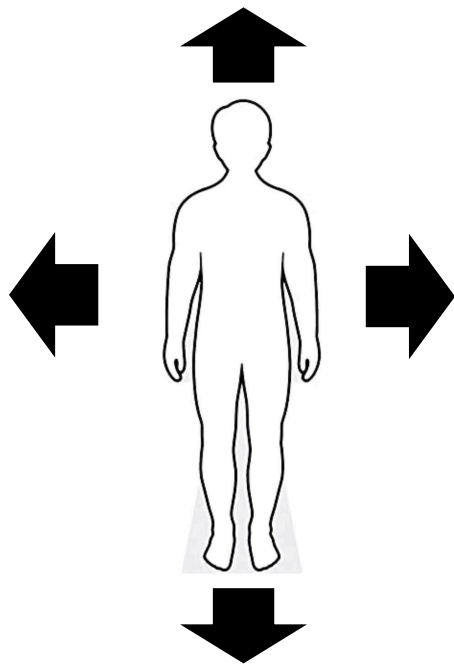
**Arnulf Rainer (1960), Peter Kubelka
The Flicker (1966), Tony Conrad**



**Shutter blades in the analogue projector generate
the flicker effects as the intervals of frames.**



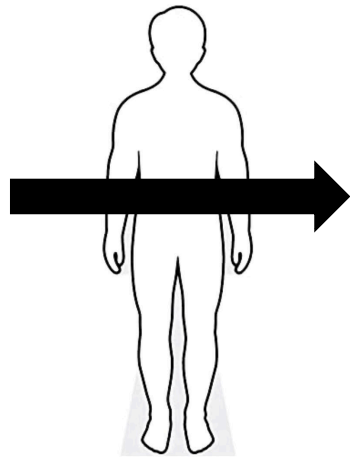
How does the frame gap evoke an awareness of time?



Spatiality



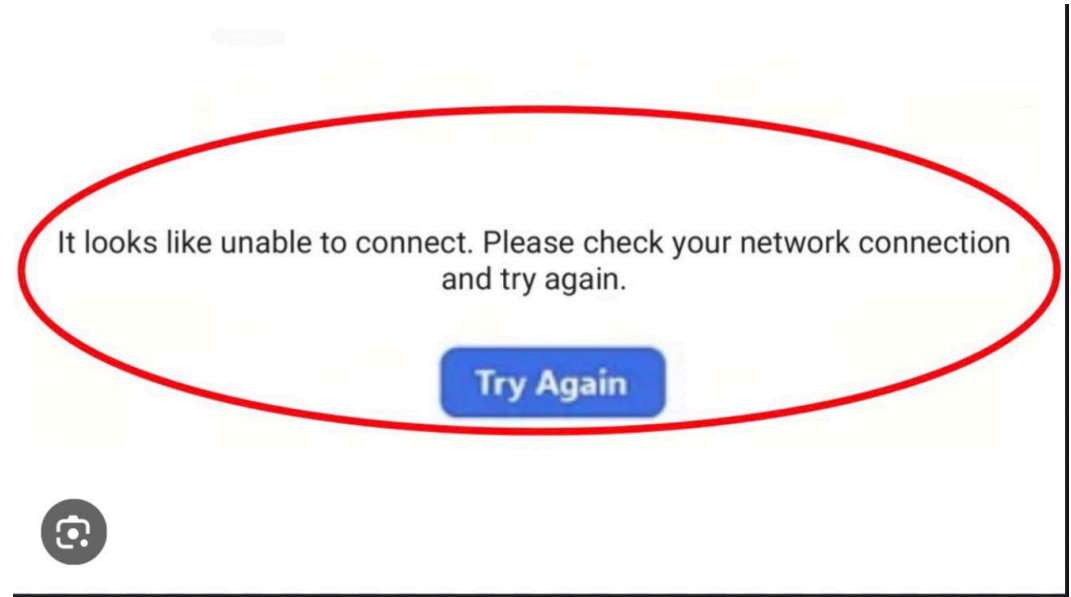
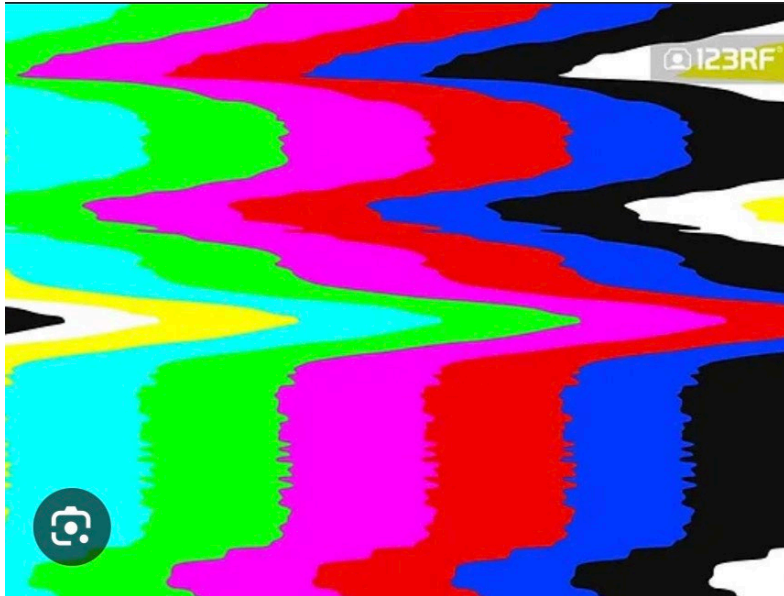
Embodiment



Temporality



Film Intelligence (Material consciousness)



'I see no "visual body", but I do see a "visible conduct" (Vivian Sobchack)



Past

Now

Future

‘Time never reveals itself’

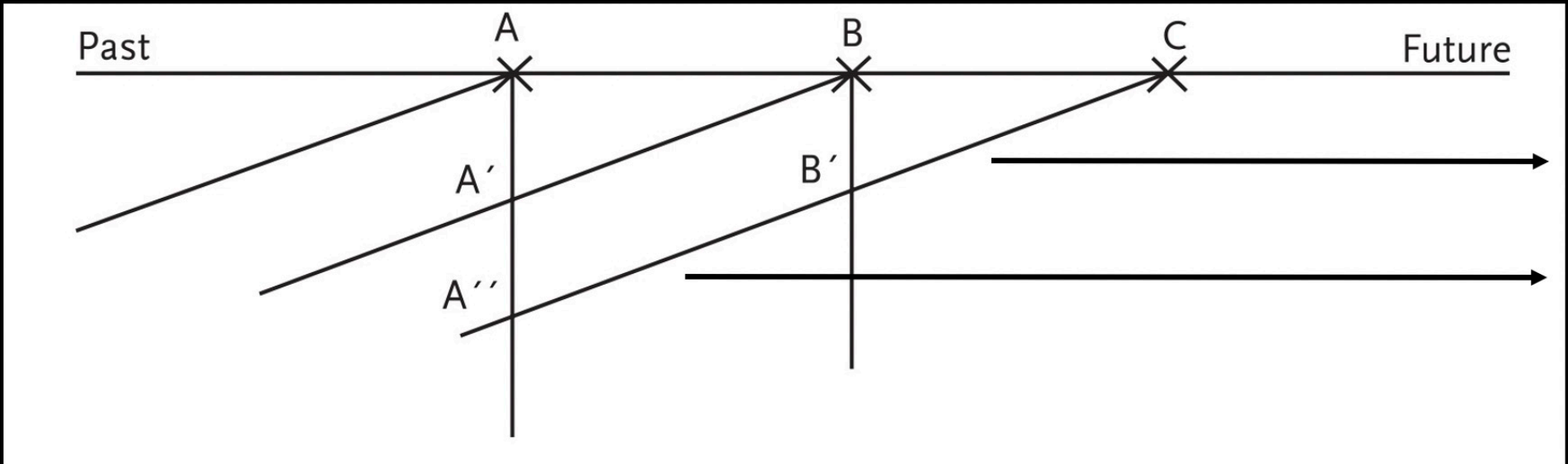


Past

Now

Future

‘We are imprisoned in now’

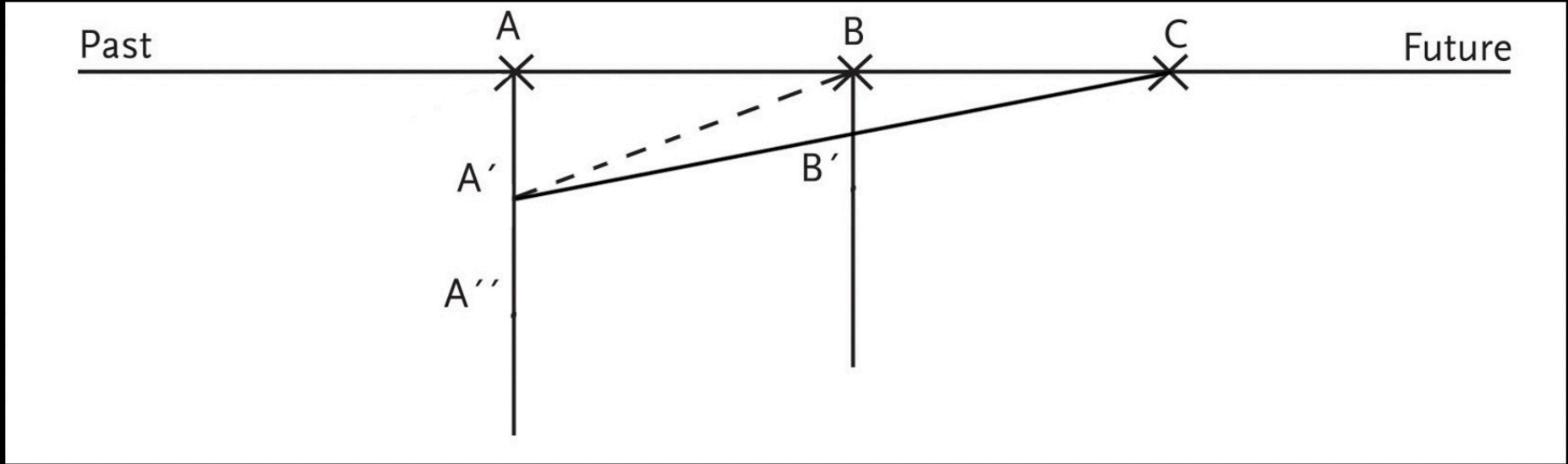


Husserl's structure of time

'Protention'

'Retention'

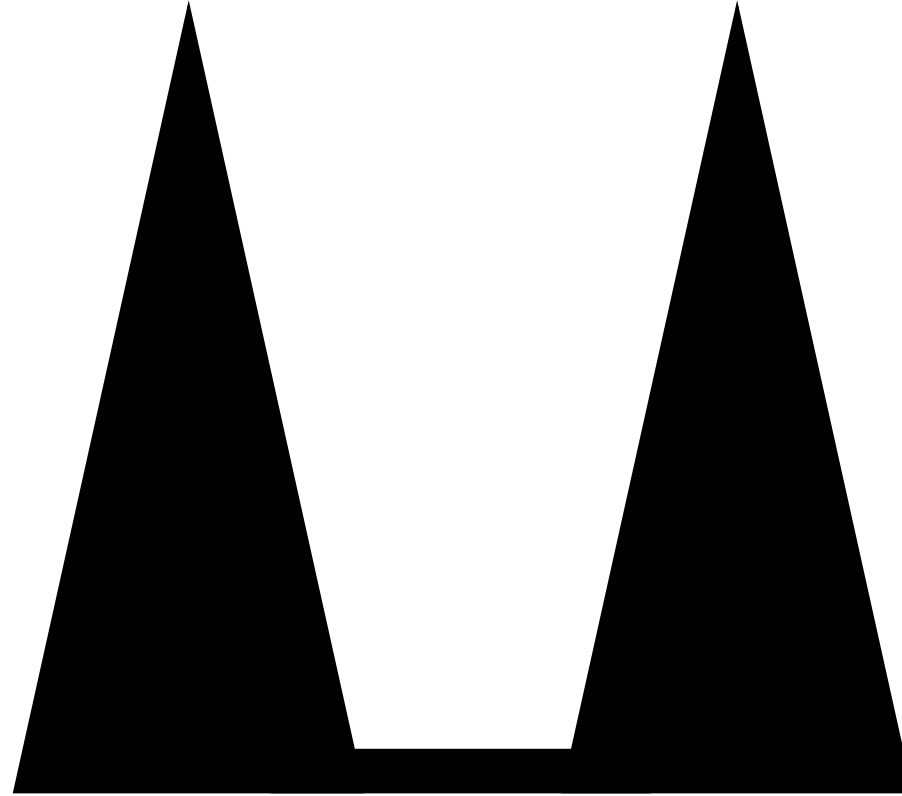
Perceiving time as whole



Perceiving the missing frames via frame gap as a perception of depth of Time

The awareness of time is the perception of the presence of presentness, simultaneously with the perception of the absence of past and future in our consciousness.

**Visible frames
on the screen**



**Visible frames
on the screen**

Frame gap



One Day in One Minute (2024)

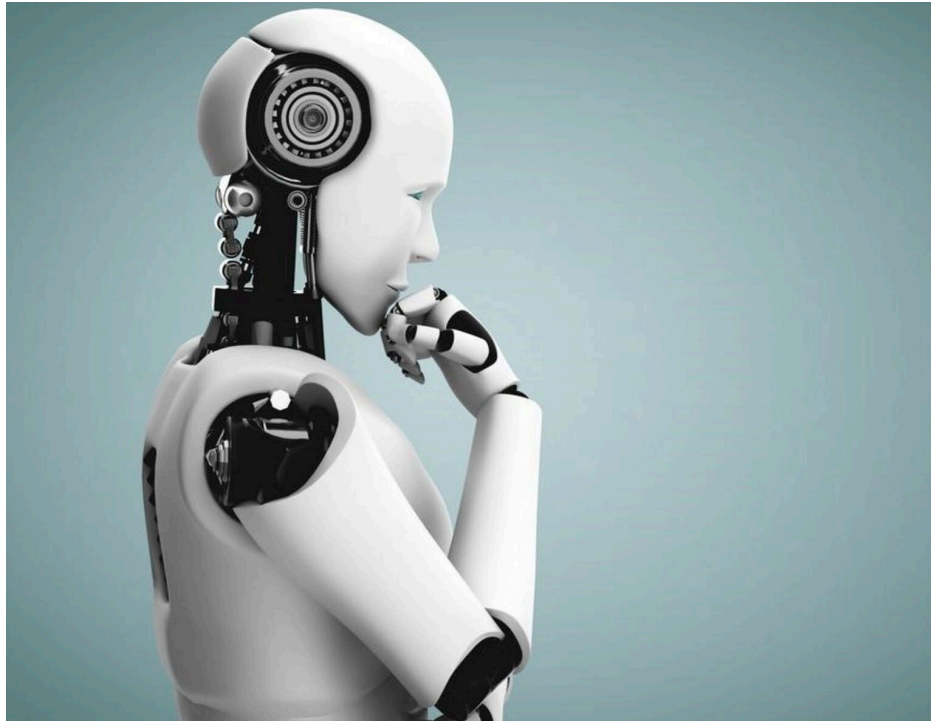
Frame gap concept

Practice-led concept

'made rather than found' (Graeme Sullivan)

'Expanded Consciousness' (Gene Youngblood)

Analogue film  Digital cinema



Many Thanks