

9TH INTERNATIONAL CONFERENCE ON PROFESSIONAL & PRACTICE BASED DOCTORATES

PROFESSIONAL & PRACTICE BASED DOCTORATES — A CREATIVE FORCE FOR CHANGE

ROYAL COLLEGE OF ART, BATTERSEA, LONDON

7TH & 8TH APRIL 2025

DAY 1

MONDAY 7TH APRIL 2025

09:00	Registration with Tea & Coffee - <i>Hangar Space</i>
09:30	<i>Opening Session - Hangar Space</i> Conference Welcome & Introduction
09:45	<i>Keynote Presentation - Hangar Space</i> Confidence and Doubt in Doctoral Research Professor Ashley Hall Postgraduate Research Lead Royal College of Art
10:25	<i>Keynote Panel Discussion - Hangar Space</i> The Experiences of UK Based Professional & Practice Based Doctoral Candidates Marisa Ferreira Royal College of Art Stewart Frost Middlesex University Carmen Maria Mariscal Royal College of Art Omari Solarin Middlesex University
11:05	Refreshment Break - <i>Hangar Space</i>

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MONDAY 7TH APRIL 2025
DAY 1—Continued

11:30	<p><u>Oral Presentation - Event Space 3</u></p> <p>The essential role of critical/contextual literature reviews in reimagining doctorates</p> <p>Dr Paula McIver Nottingham <i>Middlesex University</i></p> <p><i>Primary theme: Reimagining Doctorates</i></p>	<p><u>Oral Presentation - Event Space 2</u></p> <p>Towards a Transdisciplinary Curriculum for Professional Doctorate Candidates in Health & Wellbeing</p> <p>Dr. Jan Jukema <i>Saxion University of Applied Sciences</i></p> <p>Dr. Yvonne van Zaalen <i>The Hague University of Applied Sciences</i></p> <p><i>Primary theme: Social and Environmental Responsibilities</i> <i>Secondary theme: Reimagining Doctorates</i></p>	<p><u>Symposium - Hangar Space</u></p> <p>The Dutch Doctoral Landscape featuring:</p> <p>UAS Professional Doctorate: augmenting the Dutch doctorate landscape</p> <p>MSc PhD Frank van der Zwan-Scholtz <i>Netherlands Association of Universities of Applied Sciences</i></p> <p>MA Maartje Marmelink <i>Taskforce for Applied Research SIA</i></p> <p><i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Technology and Innovation</i></p>
12:00	Changeover		<p>Knowledge Goals and Products at Doctoral Level in UAS: Interfacing between Science and Practice</p> <p>Dr. Stijn Hoppenbrouwers & Beatrijs Linford <i>HAN University of Applied Sciences</i></p> <p><i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Technology and Innovation</i></p>
12:05	<p><u>Oral Presentation - Event Space 3</u></p> <p>Innovating the Future: Designing Professional Doctorates that Power the Industry Transformation</p> <p>Professor Hala Mansour <i>Royal College of Art</i></p> <p><i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Entrepreneurship</i></p>	<p><u>Oral Presentation - Event Space 2</u></p> <p>The Effectiveness of Project-Based Learning in Promoting SDGs among Mauritian Students</p> <p>Chitisha Gunnoo</p> <p><i>Primary theme: Social and Environmental Responsibilities</i></p>	
12:35	Lunch - Hangar Space		

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MONDAY 7TH APRIL 2025
DAY 1—Continued

13:35	<p><u>Oral Presentation - Hangar Space</u></p> <p>Going against the grain? Exploring EdD students' engagement with arts-based research</p> <p>Dr Timothy Clark <i>University of the West of England, Bristol</i> Professor Tom Dobson <i>York St John University</i></p> <p><i>Primary theme: Protecting creativity</i> <i>Secondary theme: Reimagining Doctorates</i></p>	<p><u>Oral Presentation - Event Space 3</u></p> <p>Four roles within the professional doctorate; towards an equal but different 3e cycle for UAS</p> <p>Dr. Daniel Andriessen, Dr Ed De Jonge, Dr Cindy Kuiper & Prof. Arienne Van Staveren <i>Marnix University of Applied Sciences</i></p> <p><i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Social and Environmental Responsibilities</i></p>	<p><u>Workshop - Event Space 2</u></p> <p>Reimagining practice-led publishing in a protected space</p> <p>Professor Teal Triggs, Nick Bell, Karen Bosy & Kam Rehal <i>Royal College of Art</i></p> <p><i>Primary theme: Protecting creativity</i></p>
14:05	Changeover		
14:15	<p><u>Oral Presentation - Hangar Space</u></p> <p>Dancing with Nietzsche's Hammer: Creative Methodological Approaches in Higher Education Research</p> <p>Dr Ella Popper <i>Association of Higher Education Professionals</i></p> <p><i>Primary theme: Protecting creativity</i> <i>Secondary theme: Reimagining Doctorates</i></p>	<p><u>Oral Presentation - Event Space 3</u></p> <p>The Emotional Impact of ChatGPT on Doctoral Students: Ethical Challenges and Academic Implications</p> <p>Kunyang Qu <i>The University of Reading</i> Xuande Wu <i>The University of Edinburgh</i></p> <p><i>Primary theme: Technology and Innovation</i></p>	
14:45	Refreshment Break - <i>Hangar Space</i>		
15:10	<p><u>Keynote Presentation - Hangar Space</u></p> <p>The professional doctoral journey for students and supervisors; negotiating peaks troughs and breakthroughs</p> <p>Prof Gina Wisker</p> <p>Senior Lecturer (Associate Professor), Management University of Bath</p>		

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MONDAY 7TH APRIL 2025
DAY 1—Continued

15:50	<i>Keynote Panel Discussion - Hangar Space</i> The Experiences of International Professional & Practice Based Doctoral Candidates Frank Antonissen Fontys Maria Cervin-Ellqvist Chalmers University of Technology Mendell Grinter New York University Sarah Hall University of Central Florida
16:30	Close Day 1

CONFERENCE DINNER

The conference dinner will take place at:

Banyan on the Thames at Hotel Rafayel on the Left Bank, 34 Lombard Rd, London SW11 3RF

19:15	Pre-Dinner Drinks
19:45	Conference Dinner

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DAY 2

TUESDAY 8TH APRIL 2025

09:00	Registration with Tea & Coffee - <i>Hangar Space</i>		
09:10	<u>Keynote Presentation</u> - <i>Hangar Space</i> Reimagining Accreditation for DBA Programs Prof Dimitris Assimakopoulos President European Doctoral Programmes Association in Management & Business Administration		
09:50	<u>Keynote Panel Discussion</u> - <i>Hangar Space</i> The Various Ways in Which the Doctorate is Developing in Different Countries Professor Yngve Nordkvelle <i>University of Inland Norway</i> Dr Frank van der Zwan-Scholtz Netherlands Association of Universities of Applied Sciences Professor Teal Triggs <i>Royal College of Art</i>		
10:30	Refreshment Break - <i>Hangar Space</i>		
10:55	<u>Oral Presentation</u> - <i>Event Space 2</i> Why no professional doctorate in Norway Professor Yngve Nordkvelle <i>University of Inland Norway</i> <i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Entrepreneurship</i>	<u>Oral Presentation</u> - <i>Event Space 3</i> The Hidden Curriculum of creative practice in the doctorate: learning across disciplines Dr Sian Vaughan <i>Birmingham City University</i> <i>Primary theme: Protecting creativity</i>	<u>Round Table Discussions</u> - <i>Hangar Space</i> See page 8 for list of presentations
11:25	Changeover		
11:30	<u>Oral Presentation</u> - <i>Event Space 3</i> Transforming Doctoral Learning and Transformed Graduates Assoc Prof Martin Andrew <i>Otago Polytechnic</i> <i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Protecting creativity</i>	<u>Oral Presentation</u> - <i>Event Space 2</i> The Unique Edge of Professional Doctorate Programs in Health & Well-being in the Netherlands Dr. Barbara Sassen <i>University of Applied Sciences Utrecht</i> <i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Social and Environmental Responsibilities</i>	

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TUESDAY 8TH APRIL
DAY 2—Continued

12:00	Lunch - <i>Hangar Space</i>		
13:00	<i>Keynote Presentation - Hangar Space</i> A review of ICPPD 2009-2025 and the future of practice doctorates Professor Carol Costley Director, Work and Learning Research Centre Middlesex University		
13:40	Changeover		
13:50	<i>Workshop - Hangar Space</i> Communicating the Impact of Professional Doctorates: The Development of Graduate Output Domains Dr. Jan S. Jukema <i>Saxion University of Applied Sciences</i> Dr. Dan Butcher <i>Oxford Brookes University</i> Dr. Daniela Haendler-Schuster <i>ZHAW Zurich University of Applied Sciences</i> Dr. Karen McBride-Henry <i>Victoria University of Wellington</i> <i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Social and Environmental Responsibilities</i>	<i>Workshop - Event Space 3</i> Fine Art Research Methodologies Professor Rachel Garfield & Gabrielle Mowat <i>RCA</i> <i>Primary theme: Protecting creativity</i>	20:20 Presentations - Event Space 2 See page 8 for list of presentations
14:50	Refreshment Break - <i>Hangar Space</i>		

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TUESDAY 8TH APRIL
 DAY 2—Continued

15:15	<p><u>Oral Presentation - Hangar Space</u></p> <p>Knowledge brokering in professionally integrated PhDs: Student views on opportunities and challenges</p> <p>Maria Cervin-Ellqvist <i>Chalmers University of Technology</i> Lisa McGrath <i>Sheffield Institute of Education, Sheffield Hallam University</i> Raffaella Negretti <i>Chalmers University of Technology</i></p> <p><i>Primary theme: Reimagining Doctorates</i></p>	<p><u>Oral Presentation - Event Space 2</u></p> <p>PhDs with Social Purpose: Royal Holloway's new PhDs by Practice in Public History</p> <p>Dr Matthew Smith <i>Royal Holloway, University of London</i></p> <p><i>Primary theme: Reimagining Doctorates</i></p>	<p><u>Oral Presentation - Event Space 3</u></p> <p>Repositioning Theory as Practice in the EdD Professional Doctorate</p> <p>Dr. Jennifer Swinehart <i>American School of Bombay</i></p> <p><i>Primary theme: Entrepreneurship</i> <i>Secondary theme: Reimagining Doctorates</i></p>
15:45	Changeover		
15:55	<p><u>Plenary Session - Hangar Space</u></p> <p>Closing Conference Summary</p>		
16:15	Close & Departure		

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Round Table Discussions

TUESDAY 8TH APRIL 10:55—12:00 - Hangar Space

All Small Group Discussions will take place simultaneously. Discussions will last for 30 minutes and then be repeated allowing delegates to attend two different discussions within the session.

<p><u>Round table discussion</u></p> <p>Creativity Matters</p> <p>Dr Tena Patten & Dr Anne Burke <i>Atlantic Technological University</i></p> <p><i>Primary theme: Protecting creativity</i></p>	<p><u>Round table discussion</u></p> <p>Through the eyes of two PD candidates – Experiences with the PD pilot in the Netherlands</p> <p>Karin van de Lagemaat <i>Amsterdam University of Applied Sciences</i> Sara Albone <i>Aeres University of Applied Sciences Wageningen</i></p> <p><i>Primary theme: Reimagining Doctorates</i></p>
<p><u>Round table discussion</u></p> <p>Reimagining Doctoral Education: Practice-Based & Professional Doctorates as Catalysts for Innovation</p> <p>Professor Hala Mansour <i>Royal College of Art</i></p> <p><i>Primary theme: Reimagining Doctorates</i></p>	<p><u>Round table discussion</u></p> <p>The Professional Doctorate: exploring four key roles in developing inclusive education.</p> <p>Bert van Velthooven <i>Marnix University of Applied Sciences, Utrecht</i></p> <p><i>Primary theme: Reimagining Doctorates</i> <i>Secondary theme: Social and Environmental Responsibilities</i></p>

20:20 Presentations

TUESDAY 8TH APRIL 13:50—14:50 – Event Space 2

These presentations will be based on Impact Case Studies displayed during the conference. Each presentation will use 20 slides, with each slide being shown for no more than 20 seconds.

<p><u>20:20 Presentation</u></p> <p>Something Rich and Strange: introducing Generative AI to Shakespeare in Shoreditch</p> <p>Matthew Maxwell <i>Middlesex University</i></p> <p><i>Primary theme: Technology and Innovation</i> <i>Secondary theme: Protecting creativity</i></p>	<p><u>20:20 Presentation</u></p> <p>Perceiving time: raising an awareness of time through the frame gap in experimental film</p> <p>Shicong Xie <i>Middlesex University</i></p> <p><i>Primary theme: Technology and Innovation</i> <i>Secondary theme: Protecting creativity</i></p>
<p><u>20:20 Presentation</u></p> <p>The spiritual essence of Indian arts that artificial intelligence cannot replicate</p> <p>Julia Dalalba <i>Oxford Centre for Mission Studies & Middlesex University</i></p> <p><i>Primary theme: Protecting creativity</i> <i>Secondary theme: Technology and Innovation</i></p>	<p><u>20:20 Presentation</u></p> <p>Exploring new methods of digital font design for an extinct script: the case of the Tangut script</p> <p>Xicheng Yang <i>University of Reading</i></p> <p><i>Primary theme: Protecting creativity</i> <i>Secondary theme: Technology and Innovation</i></p>
<p><u>20:20 Presentation</u></p> <p>Regenerative Cultures: Integrating Indigenous Knowledge into Sustainable Design Frameworks</p> <p>Olgica Momirovska <i>Middlesex University</i></p> <p><i>Primary theme: Protecting creativity</i> <i>Secondary theme: Social and Environmental Responsibilities</i></p>	<p><u>20:20 Presentation</u></p> <p>Music Education for the Real World: A Comparison of English Secondary and Tertiary Music Education</p> <p>Darren Taggart <i>Canterbury Christ Church University</i></p> <p><i>Primary theme: Entrepreneurship</i> <i>Secondary theme: Social and Environmental Responsibilities</i></p>